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**Author - Alisa Tumanova**

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What is a person capable of doing for love and which of his or her actions could be justified by this feeling? The answers on those questions are being passionately searching by the main characters of Israel Horovitz's play "My dear Mathilda" premiering in the State Drama Theatre on Vassilievsky.

The audience is presented with a comedy with lots of intriguing and dramtical scenes. At the heart of the story - an unsuccessful writer Mathias (Dmitry Vorobiev), who comes to Paris to receive the inheritance, and in addition unwittingly discovers the secret love of his father and meets the main woman of his own life. The lady is the owner of the apartment, inherited by Mathias, Mathilde Zhifar. This is exactly the apartment overlooking the Luxembourg Gardens which hosts all the passion going on.

Madame Zhifar (Elena Rakhlenko) at the age of 88 remains a true woman, refined and elegant, adoring her dear France. On the day of Mathias' arrival, she advises: "While walking through the streets, just imagine that you are French and you will be a little happier." However even in Paris the main character could not leave his sad thoughts about his father, his love affair that led to a broken family and himself at the age of 50 being a complete failure.

The same situation happens with another hero of the story - Madame Zhifar's daughter, Chloe (Natalia Kruglova), but it is even more complicated by the fact that for all her life she knew about this love affair of her mother and Matthias' father and had to keep this secret.

After so many years, the children of lovers find each other united by a common suffering and try to correct their parents' mistakes. Courageous and at the same time gentle Chloe supports indecisive Mathias, who is so tired of the blows of fate. But then a new question arises: could they be connected by closer family ties?

The tension is growing due to the fiery storied of Madame Zhifar's youth and love experiences. Elena Rakhlenko is living the live of her character so brilliantly that all her movements and phrases are imbued with French charm and dignity. The exact opposite is the character of Dmitri Vorobiev - he is sloppy, simple, does not hesitate when using strong language and loud curses.

The soundtrack of the play helps to reveal the controversy of the situation: lovely French melodies are intertwined with American music, contemporary rhythms give the opportunity to experience the relevance of the play. All this helps to feel the mood of the play, staged by John Pepper at the Theatre on Vasilevsky.