

Pursuit of happiness

The May holidays are starting with a first night of «My dear Mathilde» directed by Italian director John Pepper in Theatre on Vasilievsky.

The story of the play by the American playwright much-in-demand Israel Horovitz starts when a middle-aged lame duck Mathias inherits a luxurious apartment in Paris. He arrives there and finds out that together with the apartment come to ladies. There are several frames in the wardrobe which they try to unravel together.

The director of the play, which first nights are going to be April, 30 and May, 1 told us that he understood the idea to direct a play with Russian actors in Saint Petersburg as a challenge. Taking into consideration all the incredible factors - American playwright, events take place in Paris where I lived for 20 years) Russian actors directed by an Italian director... I can imagine, the French would say: "What an impossible ratatouille!" And then I read the play and it spoke to me», - said Pepper.

The director explains, that «My dear Mathilde» - is a story about a very selfish lady, charming towards everybody, but her own child, this play is about children who never knew parental affection, which they desperately needed, and about children who felt lonely throughout their lives.

«This play tells about mothers with no maternal instinct and weak fathers unable to act like men. This is a story about passion and finally love, which was found at the end of life. I am familiar with such pain and tribulations, just like I am very well acquainted with a sarcastic style of the main characters of the play, which they make use of to protect themselves», - told the director.

The main roles in the play are performed by Elena Rakhlenko - Honored Artist of Russia, Dmitri Vorobiev winner of the Prize of the Government of Russia and Natalia Kruglova.

Dmitry Vorobiev - performer of a role of Mathias told «BaltInfo», that during the play's rehearsals he certainly experienced some difficulties due to a language barrier, but such experience was valuable. «At the end of the play there is an idea - when somebody experiences something good, the other one will necessary be heart-broken. However even in the last part of life it is possible to find happiness, one must never lose hope. In childhood Mathias went through some events which influenced his whole life: his mother committed suicide in his sight, and absence of love from his father played a role. Everybody's early years leave some bitterness, misunderstandings, but one should not keep those problems and carry them along, they should be solved and forgotten», - said the actor about his role.