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To direct the play the Drama Theater on Vasilevsky invited a certain John Pepper, Italian with American past and Paris residence. As a child he played the son of Cleopatra in the Hollywood hit with Elizabeth Taylor, as a young man he worked in George Roy Hill's team. In St. Petersburg he is known only as a photographer, author of genre pictures, theatricalizing the reality, one of the exhibitors in CEH Manegetwo years ago. The play is neither notable for original staging or special effects. But the human story does touch audience in spite of being quite artificial - Israel Horovitz, the founder of the Playwrights Lab in New York, is famous as the creator of strong plays, however it is a long way to go the masterpieces of Williams and Wilder. On the stage there is a pavilion, a living room, one of at least 15 rooms of the apartment in Paris with a view (as reported by the text) on the Luxembourg Gardens. The American - Mathias, is a kind of a loser, who inherited the apartment from his father and plans starting a new life, after it's sold, discovers that his father had purchased this apartment on the Viager system, which means it comes together with its 88-year-old mistress and the need to pay for utilities until her death. The old woman, of course, has a daughter and a biography, which turns Mathias' life upside down, taking into account the fact that without that he does not too confidently stand on his feet. One of the best artists of St. Petersburg Dmitry Vorobiev plays so that it becomes Horovitz sometimes really becomes Williams and Wilder. The level two of his partners - Elena Rakhlenko and Natalia Kruglova is also above all praise.